

Welcome to *Good Strong Powerful* - Activity Sheet

First have a good look around the exhibition.

- Look closely at the artworks.
Read the information.
- Talk to your friends about the exhibition.
- Talk to the gallery curator. Ask him or her to tell you about the exhibition.

1. Key Words

Following is a list of key words that are important to the exhibition:

- Good
- Strong
- Powerful
- Diversity
- Ability
- Disability
- Self taught
- Memory
- Leadership
- Culture

Make notes about each of the words. Why are they important to the exhibition? Add to the list with some of your own key words.

2. Make Drawings of your Favourite Work

Make notes about techniques and colours used. Think about your own environment and how you might create an artwork about your daily life or surroundings.

3. Roles and Contributions

Having thought about Good Strong Powerful, what roles do you think each of the following have played in the presentation and interpretation of this exhibition?

- The gallery
- The curator
- The artist and
- Yourself, as viewer

Write two or three sentences about the roles played by each of these exhibition participants.

What do you think is the role of art galleries in the context of showing contemporary culture?

4. Write an Exhibition Review

Look around the exhibition; spend time reading and looking and talking about the artworks.

Make notes and drawings on the following:

- The title of the exhibition.
- Qualities of the artworks.
- General impressions.

Pick two artworks you like best:

- Make written descriptions of them in detail.
- Describe the colours, subject and how you think the artist has made the work.
- What particular skills, knowledge and ability does the artist have?

Talk to the gallery curator. Ask them about the exhibition.

5. Back in the classroom.

- Find out more about the artists you chose.
- Find out about where the artist comes from.
- What do the artists have in common?

Think about the notion of ability and disability. How do you distinguish between the two?

All the artists in this exhibition work in creative centres for people with disability. Why do you think it is important to support people with disabilities in this way?

All the artists in this exhibition live in remote northern and central Australia. In what ways do the experiences of the artists come out in their work?

Read the catalogue essay by Dr Sylvia Kleinert in the Education Research Notes.

Why do you think the exhibition is important?
How could it be better?