

Pre-School / Primary

Pre-visit Activities

Pre-visit Activities

Pre-visit activities are designed to help students enjoy the *Good Strong Powerful* exhibition.

- Read stories about Aboriginal people and culture.
- Talk about visiting the gallery and what they will see.
- Talk about what an art gallery is and what people do there.

At the Exhibition

Gallery activities are based around Children's Labels which are located in the exhibition.

- Organise the students into small groups with a leader.
- Look at the works and read out the Children's Labels.
- Encourage students to talk and share ideas about what they are seeing and hearing.

Upper Primary / Secondary

Pre-visit Activities

Pre-visit activities are designed to help students enjoy the *Good Strong Powerful* exhibition and assist them interpret and understand what they will see. The *Good Strong Powerful* Education Research Notes and Internet Links can provide a context for visiting the exhibition or can be used as research tools.

At the Exhibition

- Students should come with a notebook and pen.
- Discuss the activities and exhibition upon arrival at the venue.
- Provide copies of the activity for each student, where applicable.
- Encourage students to talk and share ideas about what they are seeing/hearing/learning and to ask lots of questions.
- Ask the gallery curator to introduce the exhibition and facilitate a discussion at the end of the visit to talk about ideas, reactions and issues.

Post-visit Activities

Ask students to respond to the experience either by making an artwork of their own about their personal environment, or by writing a report about the exhibition.

Upper Secondary

Pre-visit Activities

Pre-visit activities are designed to help students enjoy the *Good Strong Powerful* exhibition and assist them interpret and understand the exhibition as visual communication.

The *Good Strong Powerful Education Research Notes* can provide a context for appreciating the exhibition while the Internet Links (in the same document) can be used to research different aspects of the exhibition.

Activities

Discuss the following aspects of the exhibition:

1. Find out about some of the artists. Who are they and where do they live – use maps to locate the regions and communities (see the Research Notes).
2. Find out about the exhibition. Read the catalogue essay by Dr Sylvia Kleinert (see the Research Notes).
3. Discuss the idea of ability and disability in the context of art and life.
4. Think about the title *Good Strong Powerful*. What is it about? (see the Research Notes).

At the Exhibition

- Students should come with a notebook and pen.
- Discuss the activities and exhibition upon arrival.
- Provide copies of the activity for each student.
- Encourage students to talk and share ideas about what they are seeing/hearing/learning and to ask lots of questions.
- Ask the gallery curator to introduce the exhibition and/or facilitate a discussion at the end of the visit to talk about ideas, reactions and issues.

Post-visit Activities

Ask students to respond to the experience by conducting further research on the internet (see the Research Notes) and writing a report about the exhibition.

Ask the students to make an artwork of their own depicting their personal environment or a place they remember well.