

TIME BASED FORMS

An individual work or series of works with a focus on time-based forms. This expressive form includes film and video, digital animation and/or interactives.

ASHLEIGH JORDAN - Lucid Dreaming

A strong sense of mystery is created by the use of video techniques such as monochrome, blur, split screen and slowing of time. Combined with the imagery, a sense of dislocation is created that is appropriate to the concept. The soundtrack and audio effects are well used to subtly add meaning to the visuals. The artist has kept control of the technical aspects of this work throughout the piece, introducing new elements such as colour when necessary to reinforce the concept.

GRAPHIC DESIGN

An individual work or series of works with a focus on graphic design. This expressive form includes wearables, jewellery, architectural design and product design.

MADDISON MOLONEY - A Stitch In Time Saves Nine

If the only things people hear are clichés, if the only things they see are stock images, then clichéd minds produce clichéd images. A comment on the overuse of clip art. Selected images and manipulated textual styles work to visually represent each cliché on a very literal level. Repetitive use of black and white reinforces the notion of the overuse of clichés.

SCULPTURE

An individual work or series of works with a focus on sculpture.

GRACE MOYLAN - My Journey: Narcolepsy

An informal symmetry gives order to the form of this work. There is a clear understanding of the need to unify the work so that the audience can see it as one piece. The artist has used the found materials in a complex composition which suits the concept. Informed by the title, the viewer can make sense of the waking dream presented by the artist.

TEXTILES & FIBRE

An individual work or series of works with a focus on textiles and fibre.

ANDREA JANE WILLIAMSON - Leaving Campsite And Country

This work makes interesting use of unconventional materials as art media. The contrast between the hard and soft materials point out the personal nature of the artist's underlying concept as does the artist's development of cultural symbols into personal symbols. Conceptual practice is further emphasised in the layering of the materials, with painting, then printing then sewing on the fabric overlaid with found objects.

PAINTING

An individual work or series of works with a focus on painting.

ANNA ZHONG - Healthy Living

Masterly control of the paint texture, colour and tone create a sense of heightened reality without the paint surface becoming overworked. The images are varied in focus, demonstrating a strong understanding of composition. The use of overpainting to add highlights references the exaggerated glossiness of contemporary advertising and contributes to the irony of the title.



Bodies of Work nominated for 2012 ARTEXPRESS come from 11 of the 12 the expressive forms described in the Visual Arts syllabus. There were 499 students' bodies of works nominated for ARTEXPRESS.

The 2012 ARTEXPRESS exhibitions include the work of 267 students from schools across NSW. The exhibitions are curated to provide a full range of expressive forms at each venue.

Marking teams assess each Body of Work by referring to marking guidelines prepared in response to the Standards Referenced Framework HSC. Guidelines are expressed in terms of the knowledge and skills demanded by the task. The guidelines focus on the conceptual and material practice of the student as represented in their Body of Work.

The following statements analyse the works on display highlighting their successful articulation of the assessment criteria.

CERAMICS

An individual work or series of works with a focus on ceramics.

LUCIAN BONGERS - Metamorphosis - Engineered Anomalies

Soundly constructed and high fired, these pieces are heavy but appear light. (High-fired temperature range includes stonewares and porcelains. Glazes and clay bodies are dense and durable and a rich colour range is achieved.) Texture is well used to give unity to each piece and produce a cohesive Body of Work while emphasising important details. The chunky, rudely constructed feet and legs metamorphose into the subtly modelled faces, demonstrating the artist's concept through contrast in proportion and refinement.

COLLECTION OF WORKS

A collection or series of works made using different expressive forms.

HANNAH JO BRIMSTONE - T.H.I.N.K.

What at first appears to be a playful exploration of text as pattern on closer examination reveals a careful interaction between the text and the textures. The text and textures swap roles as background and image throughout the work. The work as a whole shows a precision of layout contrasted with a casual quality to the images. The artist has shown a willingness to take risks in the choice of images and the ability to make decisions about their material and conceptual practice. References to modernist artworks add resonance.

LACHLAN GREEN - A Horse of a different colour

Precise control of painting practice is backed by a demonstration of the artist's knowledge of art history in the drawings. The drawings use historical images to give a new context to the contemporary images in the background, extending the conceptual practice beyond a study of visual representation of horses.

RACHEL JOHNSTON - Castaway

The artist has demonstrated high level skills in a variety of media. Strong drawing practice is complemented by careful photo compositions. The exploration of theme in a diversity of media is worthwhile since each new medium is used to add new perceptions. Not shown is the central image of a human figure which unites the whole work conceptually.

DOCUMENTED FORMS

An individual work or series of works documenting time-based events, happenings, performances and site-specific installations.

JOE WOOD DENYER-SIMMONS: Street Dreams

The artist's use of projected images to present performances is well handled. Each scene is carefully considered as a video composition as well as a document of the performance. References to the work of contemporary video artists as well as music videos adds depth to the work.

PHOTOMEDIA

An individual work or series of works in black and white and/or colour made using wet (darkroom) and/or digital practices.

ALYSSA FLAVELL - Cocoon

The title of this work gives rise to associations of sleep and protection, metamorphosis and passing time. The work itself demonstrates this variety of interpretations. The strong concept is reflected in strong material practice. The use of photo technique to capture time through long exposures, multiple images and blurring also creates an atmosphere of softness, enhancing the sense of beauty and layers of conceptual meaning.

JESSICA KELSEY MIDDLETON - Raw

There is a successful integration of painted and photographic images that suits the concept. The artist's control of colour intensifies the impact and exemplifies the theme. The large images have been well handled technically. There is a good contrast between the evocative smaller images and the more literal large images. The suggestions of code in the use of text add a layer of meaning and are successfully layered into the image.

JORDAN KYLE MUNNS - Long After I'm Gone

This work is characterised by a strongly developed concept reinforced by meticulous and appropriate technique. Each image is developed to fit into its place within the larger work. The artist has made successful use of large format prints, demonstrating a knowledge of the technical demands the process. The use of commercial graphic styles in an expressive form and the layering of imagery add complexity to the work while its overall unity is maintained by a strong structure.

PRINTMAKING

An individual work or series of works with a focus on printmaking.

KARMEN FONG - No Inhibitions

This work demonstrates the artist's awareness of the qualities of the chosen medium in the evocatively textured backgrounds which contrast with the detailed line work of the dogs. The backgrounds create a feeling of the dogs' sense of the smells wafting around. Careful compositions capture the viewer's focus and direct the gaze to the textured backgrounds. The decision to use images of dogs to explore a more complex concept of perception and inhibition is well rewarded.

DRAWING

An individual work or series of works with a focus on drawing.

ALEXANDRA GRECH - Evolution Drawing

A refined technique is demonstrated in the subtle use of blended colour. The use of a single weight line to present parts of the image as scientific illustrations adds to the conceptual possibilities of the work. The artist has developed a set of visual images that use humour to point out a serious environmental problem.

ASTRID MAY MILNE - Route E60 - Day by boring day

There is a sustained investigation of the concept through a series of images related by narrative and technique. The artist has made evocative use of composition to create a suitable sense of place and feeling. The combination of controlled skills such as line drawing and of accidental techniques such as washes of colour give a lively surface and are well suited to the concept.